

Edward Elgar Pomp and Circumstance No. 4

Basso.

Allegro Marziale.

1

f pizz.

A

f arco.

B

p

cresc. *f* *sf* *sf* *sf* *ff* *p*

cresc. *f* *sf* *sf* *sf* *ff*

C

1

ff marcato

ff *sf* *sf*

B.Trom. *ff*

B.Trom. 7

sf *sf* *sf* *sf* *sf* *sf* *sf*

E

sf *ff*

sf

Basso.

Ⓣ

ff *dim.*

Ⓢ Nobilmente. (L'istesso Tempo.)

p

Ⓜ

sf *p*

simile

p

Ⓝ

f *simile* *sf*

Ⓟ

sf *sf*

Ⓛ

rf

Ⓜ

1 *p pizz.* *cresc.* *f arco.*

Ⓝ

Ⓞ

p *cresc.* *f sf sf sf ff*

Detailed description: This page contains the bassoon part of Elgar's Pomp and Circumstance No. 4, measures 1 through 20. The music is written in bass clef with a key signature of one sharp (F#). It begins with a forte fortissimo (ff) dynamic and a decrescendo (dim.) leading to a first ending marked with a circled 'F'. The second ending is marked 'Nobilmente. (L'istesso Tempo.)' and starts with a piano (p) dynamic. The piece continues with various dynamics including sf, p, simile, rf, and cresc., ending with a final fortissimo (ff) dynamic. Performance instructions include 'pizz.' (pizzicato) and 'arco.' (arco).

Basso.

1

p *cresc.* *f* *sf* *sf* *sf*

B.Trom. *ff* *ff marcato* B.Trom. 7

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff

Ⓢ Grandioso. *ff*

rf *simile*

ten. *ten.*

sf *fff*

sf